

# La Gazette

LEGACY . NOT LOOK-ALIKE.



BY . MAYANK ANAND

SEASON OF GIVING

# the season of giving

FROM THE EDITOR'S DESK

As 2024 crescendos to its inevitable close, we find ourselves immersed in reflection, gratitude, and the anticipation of new beginnings. It is a season not unlike the eternal rhythm embodied by the magnificent Sun Temple of Konark—an architectural hymn to light, renewal, and boundless generosity.

Much like the Sun's chariot immortalized in stone, this season urges us forward, pulling us toward the promise of brighter days and fresh aspirations. The temple's carvings—each a masterpiece—echo humanity's timeless desire to give, create, and nurture. They remind us that the most enduring legacies are not bound by time but by the spirit with which they are crafted and shared.

In this edition of La Gazette, we celebrate not only the rituals of giving but also the profound act of change—we are delighted to present our brand new digital identity, crafted meticulously to reflect our collective sensibilities and consciousness:

**[www.circawarehouse.com](http://www.circawarehouse.com)**

May this season inspire kindness, renewal, and the brilliance of shared light. Here's to another journey around the Sun, together. Happy 2025!

With love & light,  
**Savita Suri**



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# a passion, raison d'être.

Circa is a love story. The place where happily ever after is reborn. Once-loved artefacts, furniture, and artwork are sourced from desolation and their purpose is renewed. Their heritage and legacy are celebrated through mindful restoration that honours their every imperfection. Travel back in time with us and discover the true glory of these unique and storied artefacts.

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# furniture





# the furniture collection

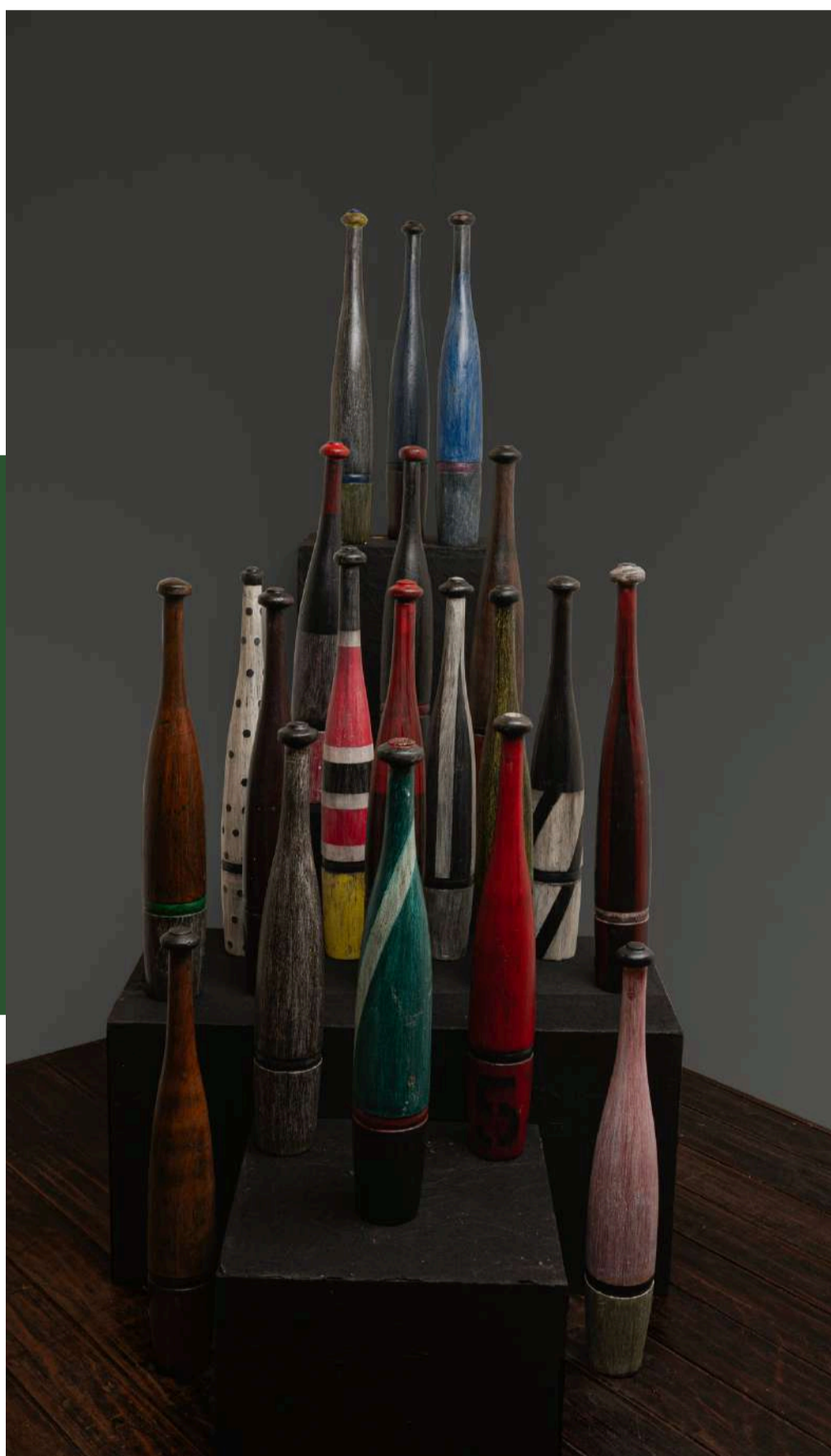


Circa's furniture collection is where heritage meets functionality. We offer an array of vintage and antique furniture pieces, each lovingly restored to honor its original craftsmanship while ensuring it fits seamlessly into contemporary homes. From opulent cabinets and elegant tables to sturdy chairs and luxurious sofas, our furniture is not just about utility but also about making a statement. Each piece embodies the timeless beauty and rich history of its origin, promising to transform your living space into a haven of style and sophistication.

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peerless. just like you.

# decor



# Ceremonial Crown

c. 1950, Maharashtra



Dimensions : 18" x 9" x 9"

This Ceremonial crown is a costume headpiece from theatrical depictions of famous Hindu epics. Travelling minstrels would mount performances from village to village and this crown would have been used to depict a King or a God.

# Brass Chapati Box

c. 1940, South India



Dimensions : 4.5" x 7" x 7"

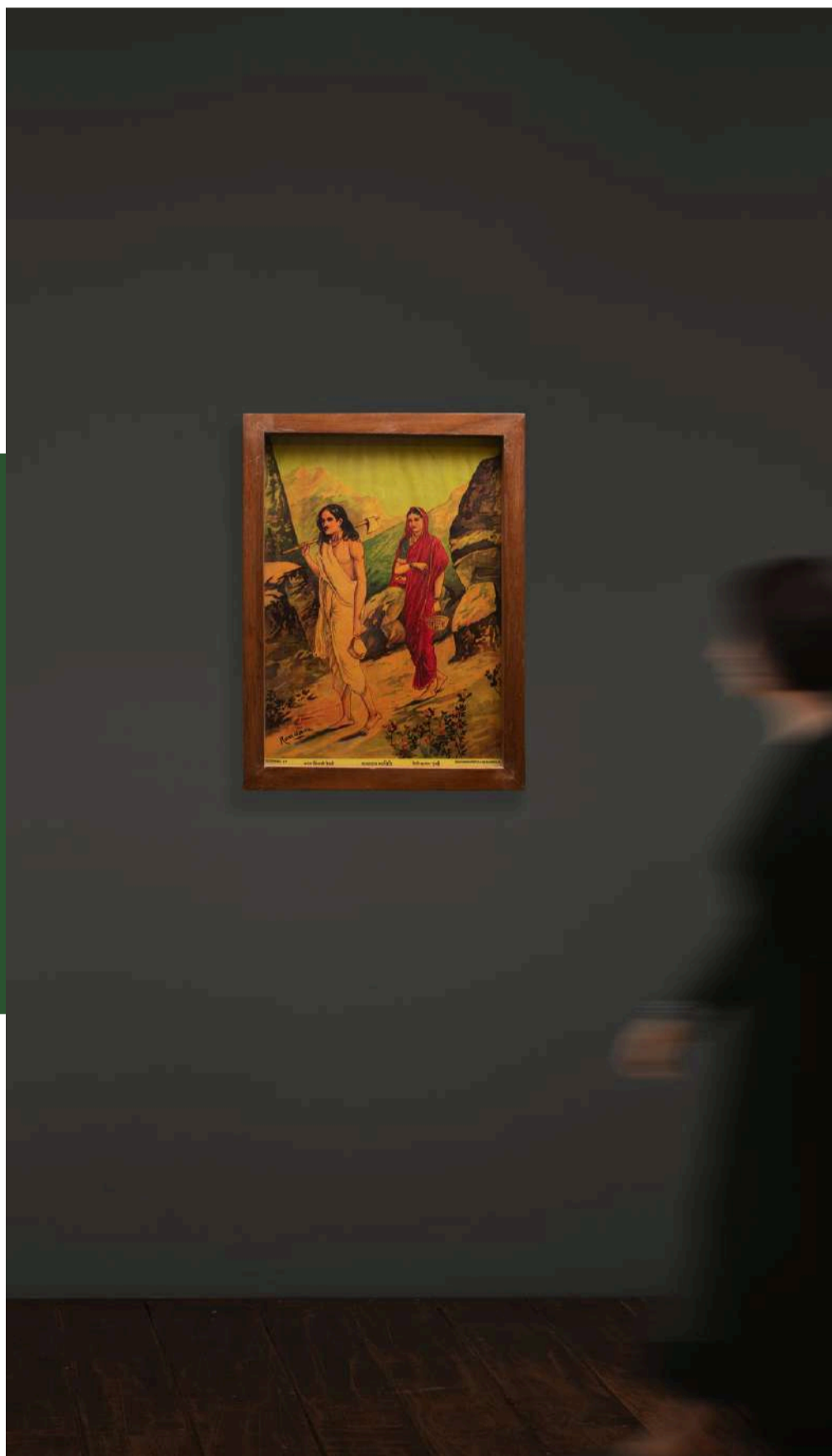
These boxes were used all across India in the kitchens. This particular one was used to store chapatis or other kinds of flatbread.



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circle of life. continued.

# wall art



# Islamic Calligraphy Mirror

c. 1940, Gujarat

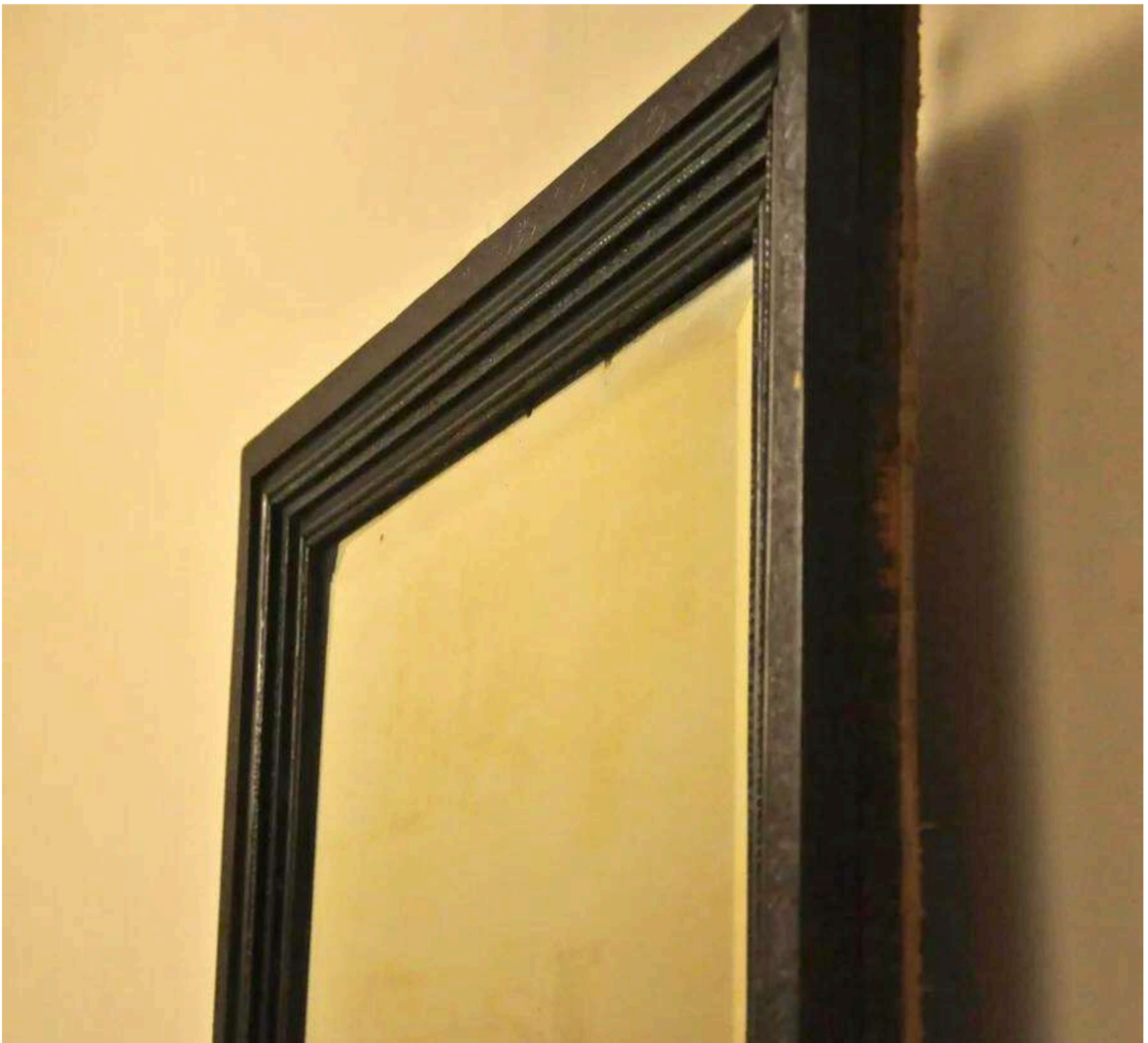


Dimensions : 35.5" x 25.5"

This mirror is from an old Bohra household in Gujarat. Dawoodi Bohras are a sub-sect of Shia Islam residing in Gujarat and Mumbai. Islamic religions do not participate in idol worship. These mirrors have duas on them with an image of a flower pot obstructing the view of the face symbolising how the almighty lives in nature and within us.

# Vintage Belgian Mirror

c. 1920, Belgium



Dimensions : 18" x 9" x 9"

This is an elegant mirror with a subtly decorated wooden frame. We have intentionally preserved this mirror in the exact condition we found it in. Most often bumps and scratches are a very integral part of the journey and here at Circa we believe in mending pieces only when required.

# Meet Mayank



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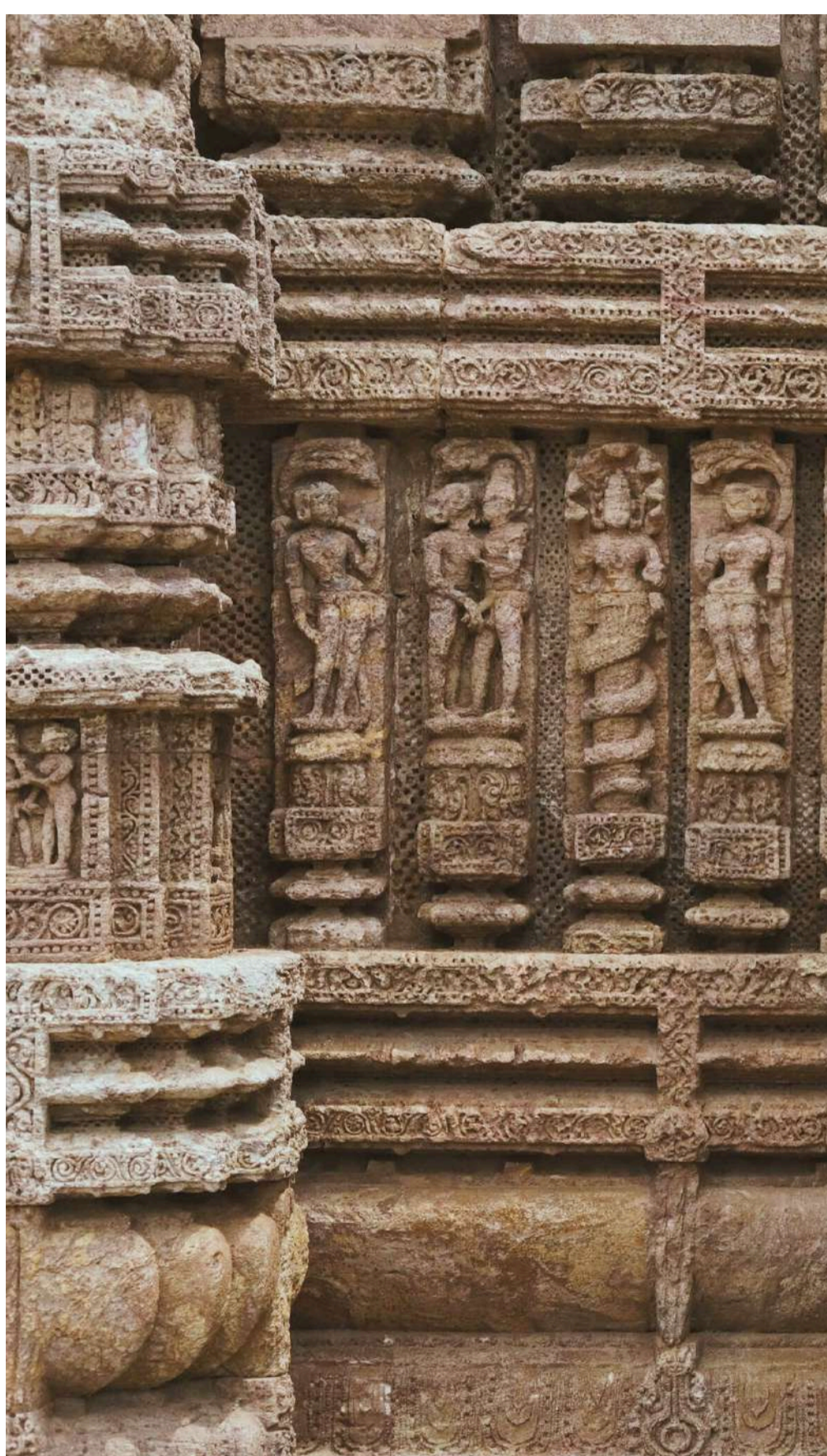
Mayank Anand is an artist with manifold aptitudes. He is a reputable actor, an author, a newspaper columnist, an artist, a fashion, interior and architectural designer and a curator. He is the Creative Director of the clothing design label Mayank Anand Shraddha Nigam, of the Interior and Architectural practice Mayank Anand Interiors and Architecture.



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handcrafted memories

# stories



# Immortalized in stone

The Sun Temple in Konark stands as a timeless ode to India's architectural brilliance and spiritual devotion. Built in the 13th century, this UNESCO World Heritage Site celebrates the Sun God, Surya, with its chariot-like structure pulled by seven galloping horses, symbolizing an eternal journey of light and life. Every intricately carved stone whispers stories of a golden era, echoing the craftsmanship and vision of a bygone civilization.

Preserved with pride, the temple is not just a monument but a legacy passed down through generations—a reminder of the enduring spirit to honor our heritage. It invites us to celebrate the unity of art, devotion, and resilience, inspiring us to cherish and safeguard these treasures for future generations. The Sun Temple is more than history; it is a living celebration of cultural continuity, illuminating the path from our rich past to a radiant future.



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